

RETHINK THE  
**VISUAL ROOTS OF MODERN**

**250 WORKS | 70 ARTISTS | 9 COUNTRIES**

Inverted Utopias introduces the astonishing achievements of the Latin Avante Garde, illuminating for the first time a period of intense innovation that paralleled the modernist movements of Europe and North America.

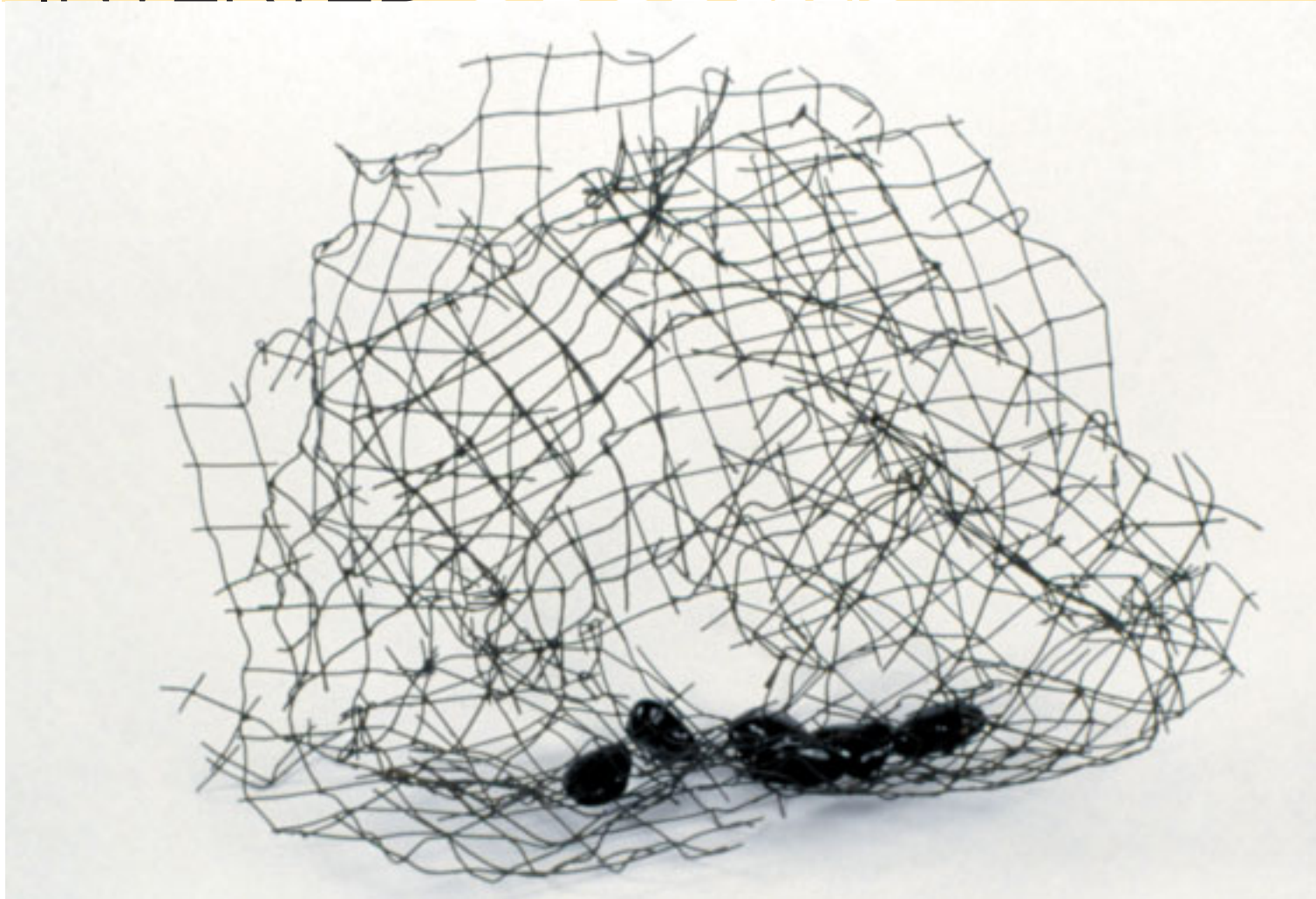
**ON VIEW JUNE 20 — SEPTEMBER 12, 2004**

**MFAH**

*The Museum of Fine Arts,  
Houston*

**AVANTE-GARDE ART IN LATIN AMERICA: 1920-1970**

# INVERTED UTOPIAS



RETHINK THE  
**VISUAL ROOTS OF MODERN**

**250 WORKS | 70 ARTISTS | 9 COUNTRIES**

Inverted Utopias introduces the astonishing achievements of the Latin Avante Garde, illuminating for the first time a period of intense innovation that paralleled the modernist movements of Europe and North America.

**ON VIEW JUNE 20 — SEPTEMBER 12, 2004**

**MFAH**

*The Museum of Fine Arts,  
Houston*

**AVANTE-GARDE ART IN LATIN AMERICA: 1920-1970**

**INVERTED UTOPIAS**



RETHINK THE  
**VISUAL ROOTS OF MODERN**

**250 WORKS | 70 ARTISTS | 9 COUNTRIES**

Inverted Utopias introduces the astonishing achievements of the Latin Avante Garde, illuminating for the first time a period of intense innovation that paralleled the modernist movements of Europe and North America.

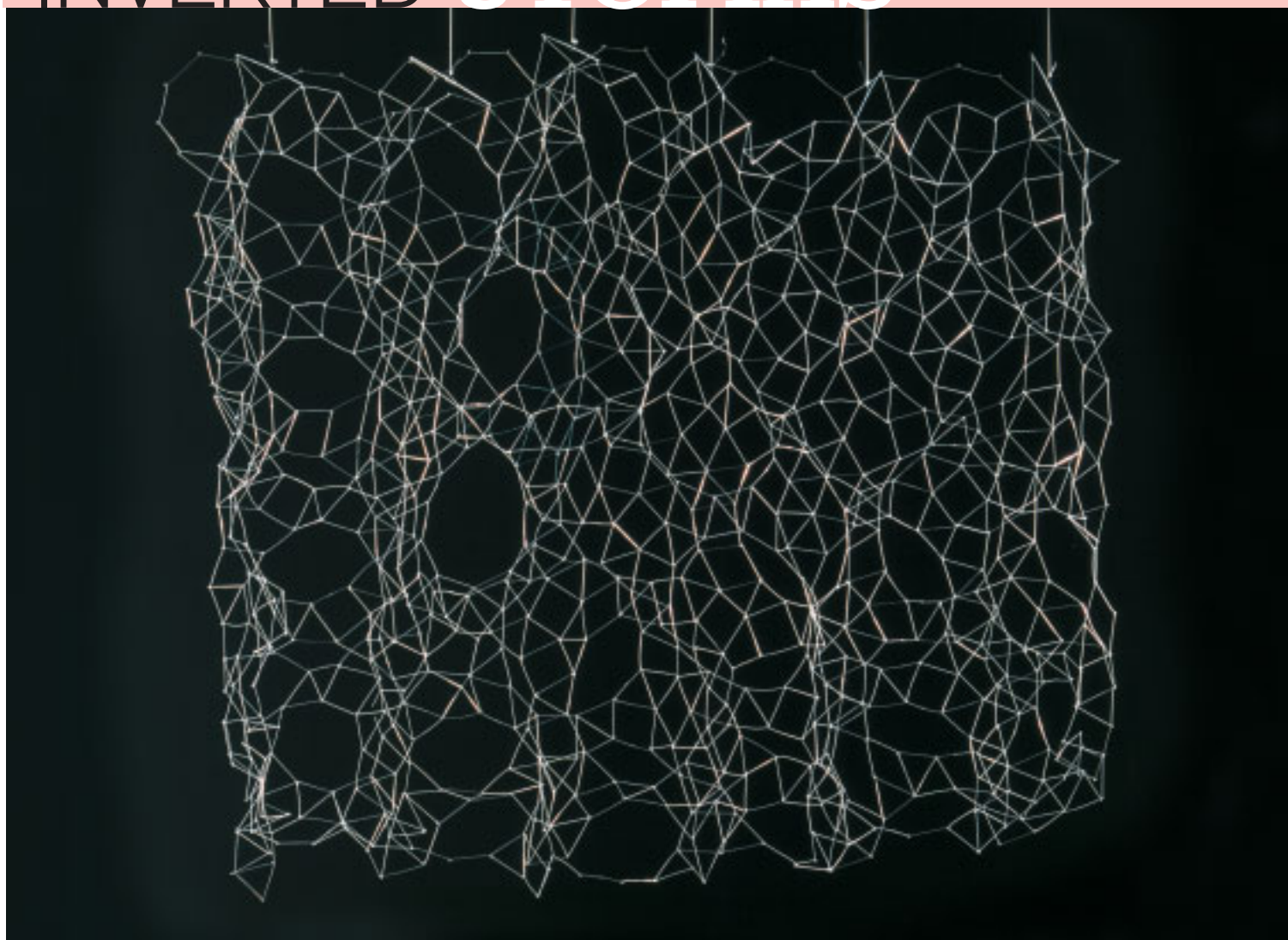
**ON VIEW JUNE 20 — SEPTEMBER 12, 2004**

**MFAH**

*The Museum of Fine Arts,  
Houston*

**AVANTE-GARDE ART IN LATIN AMERICA: 1920-1970**

# INVERTED UTOPIAS





RETHINK THE  
**VISUAL ROOTS OF MODERN**

**250 WORKS | 70 ARTISTS | 9 COUNTRIES**

Inverted Utopias introduces the astonishing achievements of the Latin  
Avante Garde, illuminating for the first time a period of intense innovation  
that paralleled the modernist movements of Europe and North America.

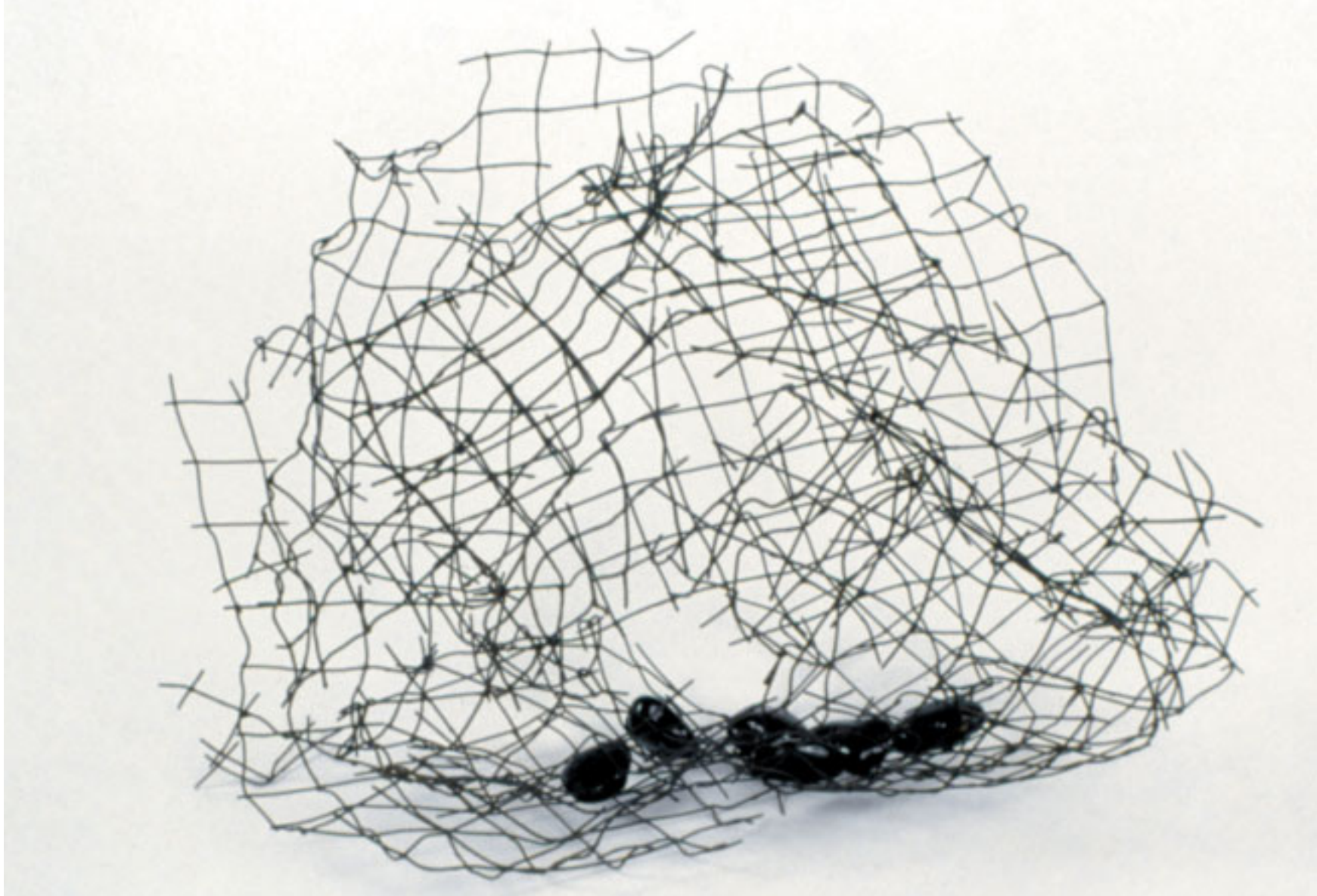
**ON VIEW JUNE 20 — SEPTEMBER 12, 2004**

**MFAH**

*The Museum of Fine Arts,  
Houston*

**AVANTE-GARDE ART IN LATIN AMERICA: 1920-1970**

# INVERTED UTOPIAS



RETHINK THE  
**VISUAL ROOTS OF MODERN**

**250 WORKS | 70 ARTISTS | 9 COUNTRIES**

Inverted Utopias introduces the astonishing achievements of the Latin Avante Garde, illuminating for the first time a period of intense innovation that paralleled the modernist movements of Europe and North America.

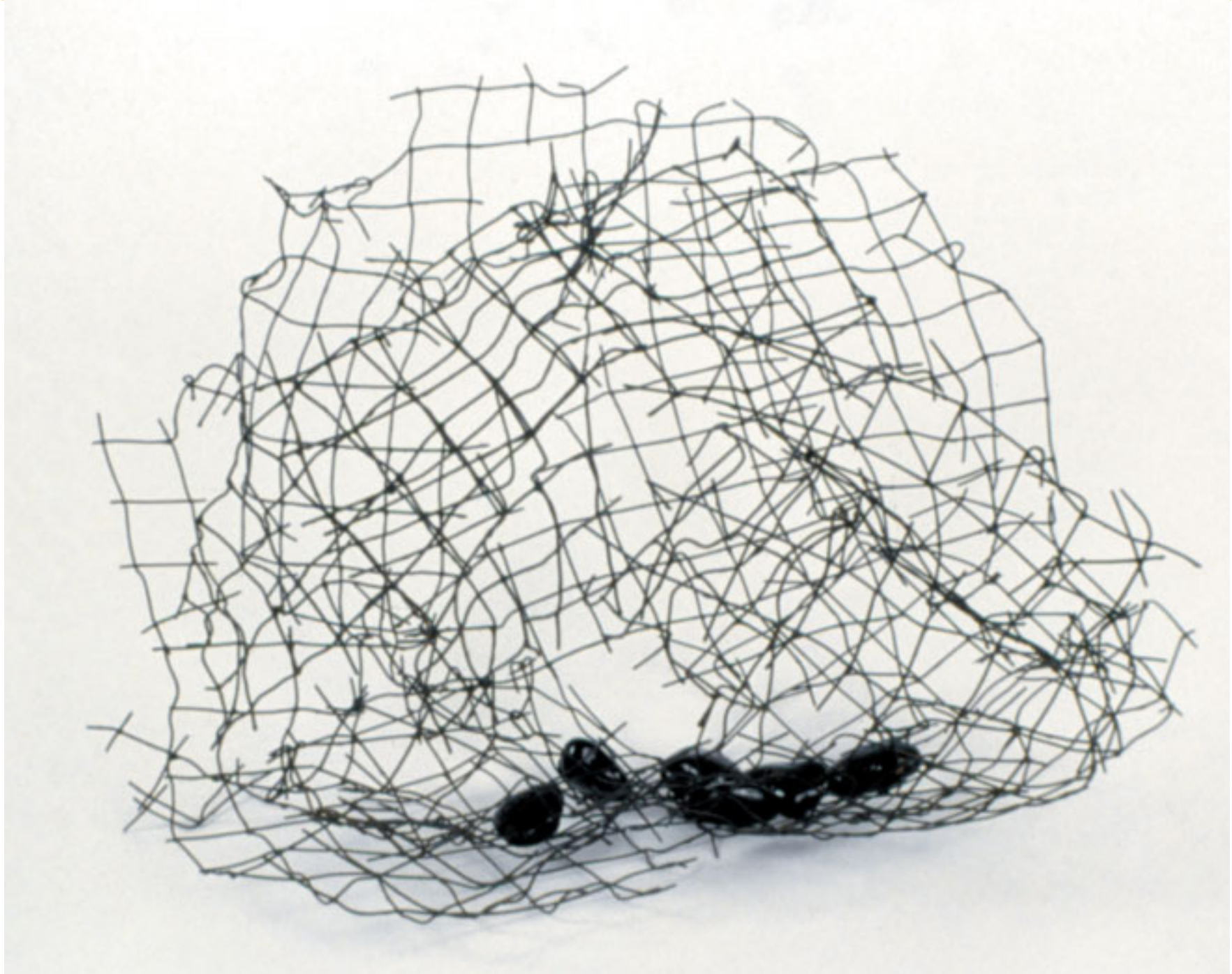
**ON VIEW JUNE 20 — SEPTEMBER 12, 2004**

**MFAH**

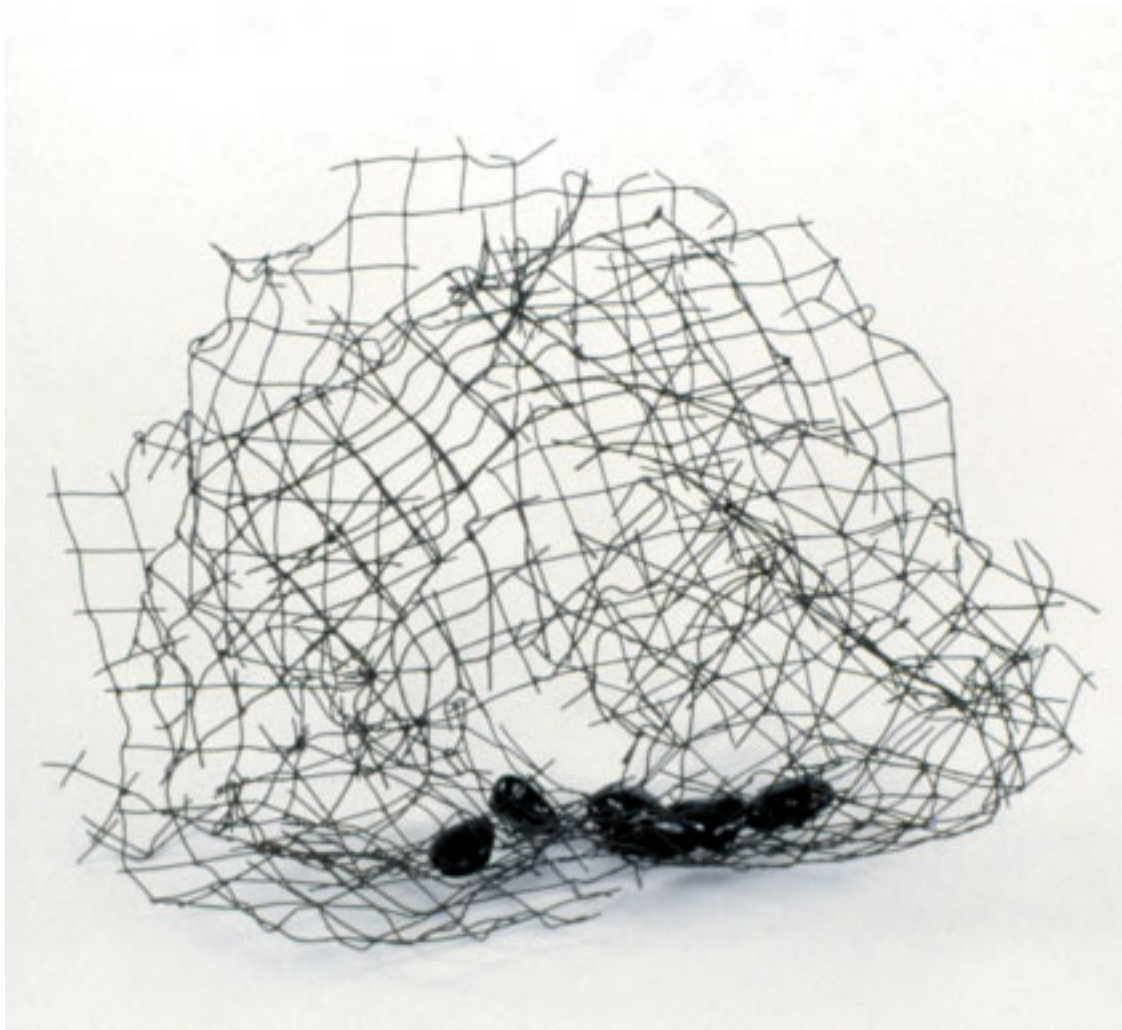
*The Museum of Fine Arts,  
Houston*

**AVANTE-GARDE ART IN LATIN AMERICA: 1920-1970**

# INVERTED UTOPIAS







RETHINK THE  
**VISUAL ROOTS OF MODERN**

**250 WORKS | 70 ARTISTS | 9 COUNTRIES**

Inverted Utopias introduces the astonishing achievements of the Latin Avante Garde, illuminating for the first time a period of intense innovation that paralleled the modernist movements of Europe and North America.

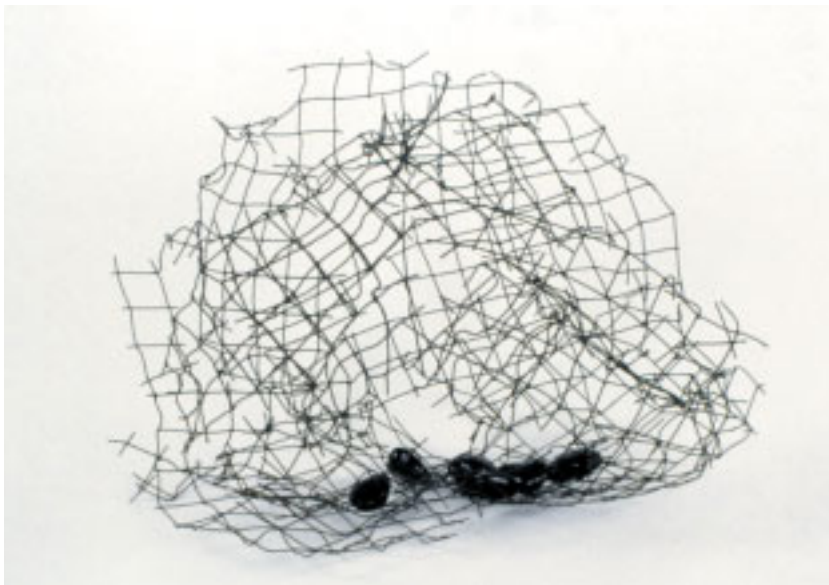
**ON VIEW JUNE 20 — SEPTEMBER 12, 2004**

**MFA**

*The Museum of Fine Arts,  
Houston*

**AVANTE-GARDE ART IN LATIN AMERICA: 1920-1970**

**INVERTED UTOPIAS**



RETHINK THE  
**VISUAL ROOTS OF MODERN**

**250 WORKS | 70 ARTISTS | 9 COUNTRIES**

Inverted Utopias introduces the astonishing achievements of the Latin Avante Garde, illuminating for the first time a period of intense innovation that paralleled the modernist movements of Europe and North America.

**ON VIEW JUNE 20 — SEPTEMBER 12, 2004**

**MFAH**  
*The Museum of Fine Arts,  
Houston*

**AVANTE-GARDE ART IN LATIN AMERICA: 1920-1970**

# INVERTED UTOPIAS